

note.  
The transcriptions of  
this score have been corrected.

# PRELUDE for ORCHESTRA

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**WOODWINDS**

- 1st FLUTE:** *LENTO*, *p*. Includes a handwritten 'X' above the staff and a circled '5' above a quintuplet.
- 1st B♭ CLARINET:** *p*. Includes a circled '5' above a quintuplet.
- 1st CLARINETS:** *p*. Includes a circled '5' above a quintuplet.
- 2nd CLARINETS:** *p*.
- 1st BASSOON:** *p*.

**BRASS**

- HORNS (1-4):** Rests.
- TIMPANI:** Rests.

**STRING ENSEMBLE**

- 1st VIOLINS:** *p*. Includes a circled '5' above a quintuplet.
- 2nd VIOLINS:** *p*.
- VIOLA:** *p*. Includes a circled '5' above a quintuplet.
- CELLO:** *p*. Includes a circled '5' above a quintuplet.
- BASS:** *p*. Includes a circled '5' above a quintuplet.

Tempo markings: *Lento*, *Stringendo*, *Rit.*

*appassionato*  
A TEMPO

RIT.

FLUTES 1. 2.

OBOES

CLARINETS 1. 2.

BASSOONS 1. 2.

HORNS 1. 2. 3. 4.

TRUMPETS 1. 2.

TROMBONES 1. 2.

3 TUBA

TIMPANI

XYLOPHONE

*p cresc.* *mf* *mf* *mf*

*appassionato*  
A TEMPO

RIT.

VIOLINS 1. 2.

VIOLA

CELLO

BASS

*p cresc.* *mf* *mf* *mf* *mf* *mf*

*Divisi*

RALL. (12) ANDANTE

*p dolce*  
*p dolce*  
*p dolce*  
*p*

*ten. ten.*  
*ten. ten.*  
*ten. ten.*  
*ten. ten.*

*p*  
*p*  
*p*  
*p*

*p dolce*  
*p dolce*  
*p*  
*p dolce*

*ten. ten.*  
*ten. ten.*

*p*  
*p*  
*p*  
*p*

1. FL. 2. FL. 1. OB. 2. OB. 1. CL. 2. CL. 1. BNS 2. BNS

HNS 1. HNS 2. TRPTS 1. TRPTS 2. TRBS 1. TRBS 2. 3. TUBA TIM. XLF.

1. VLNS 2. VLNS V.LA CELLO BASS

22

This musical score page contains measures 22, 23, and 24. It features a woodwind section and a string section. The woodwind section includes parts for Oboe, Clarinet, and Bassoon. The string section includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in 5/4 time and includes dynamic markings such as *p* (piano) and *1<sup>o</sup>* (first). A handwritten number '9' is present on the right side of the page.

Violin I

Violin II

Viola

Cello/Double Bass

Oboe

Clarinet

Bassoon

1<sup>o</sup>

*p*

1<sup>st</sup> Horn

5/4

3/4

9

(27) PIÙ MOSSO

affrettato

Musical score for woodwinds and percussion. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BNS.), Horns (HNS.), Trumpets (TRPTS.), Trombones (TRBS.), 3. Tuba (3.TUBA), Timpani (TIM.), and XLF. The woodwinds play a complex rhythmic pattern with triplets and slurs. The percussion parts are mostly rests, with some activity in the Trumpets and XLF. The score is marked with 'affrettato' and '(27) PIÙ MOSSO'. There are some handwritten marks, including a large 'X' over the Clarinet part and 'a2.' above the Bassoon part.

(27) PIÙ MOSSO

affrettato

Musical score for strings. The score includes parts for Violins (VLNS.), Viola (V.LA.), Cello (CELLO), and Bass (BASS). The strings play a complex rhythmic pattern with triplets and slurs. The score is marked with 'affrettato' and '(27) PIÙ MOSSO'. There are some handwritten marks, including 'arco' and 'Pizz.' above the strings.

32

MODERATO

add  
C

32

MODERATO

MOLTO RALL.

RALL. MOLTO

40

Handwritten annotations: *c*, *not B*, *g*, *7*, *g*, *7*, *ag*, *A*, *A*, *Solo*, *p*, *7*, *Solo*, *p*, *2 Gout D*

FL. 1. 2.

OB. 1. 2.

CL. 1. 2.

BNS 1. 2.

HNS 1. 2. 3. 4.

TRPTS 1. 2.

TRBS 1. 2.

3. TUBA

TIM.

XLF.

MOLTO RALL.

RALL. MOLTO

40

Handwritten annotations: *b*, *Div*, *b*

VLNS 1. 2.

V.LA

CELLO

BASS



46 SOSTENUTO

Musical score system 1, consisting of five staves. The notation includes various rhythmic values and rests. A 4/4 time signature is visible at the end of the system.

Musical score system 2, consisting of six staves. It includes handwritten annotations: "Ab", "Ab", "Ab", and "Eb" on the left margin. The notation features dynamic markings such as "f" and "C". A 4/4 time signature is present at the end of the system.

46 SOSTENUTO

Musical score system 3, consisting of five staves. It includes handwritten annotations: "Ab", "f", and "X" on the left margin. The notation is more complex, featuring dynamic markings like "f", "pp", and "D.V.". A 3/4 time signature is visible at the end of the system.

FL. 1. 2.

OB. 1. 2.

CL. 1. 2.

BNS 1. 2.

HNS 1. 2. 3. 4.

TRPTS 1. 2.

TRBS 1. 2.

3. TUBA

TIM.

CYMB.

XLF

VLNS 1. 2.

V.LA

CELLO

BASS

53

ANDANTE

*p dolce*

*p dolce*

*p*

*p*

*p*

*p*

62

Musical score for the first system, measures 61-64. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with a triplet of eighth notes in measure 61, a half note in measure 62, and a triplet of eighth notes in measure 63. The second staff has a treble clef and contains a melodic line with a half note in measure 61, a half note in measure 62, and a triplet of eighth notes in measure 63. The third staff has a treble clef and contains a melodic line with a half note in measure 61, a half note in measure 62, and a triplet of eighth notes in measure 63. The fourth staff has a treble clef and contains a melodic line with a half note in measure 61, a half note in measure 62, and a triplet of eighth notes in measure 63. The fifth staff has a bass clef and contains a melodic line with a half note in measure 61, a half note in measure 62, and a triplet of eighth notes in measure 63. Dynamics include *p* and *p cresc. poco a poco*. There are handwritten annotations 'a' and '6' on the right side of the system.

Musical score for the second system, measures 65-68. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with a half note in measure 65, a half note in measure 66, and a triplet of eighth notes in measure 67. The second staff has a treble clef and contains a melodic line with a half note in measure 65, a half note in measure 66, and a triplet of eighth notes in measure 67. The third staff has a treble clef and contains a melodic line with a half note in measure 65, a half note in measure 66, and a triplet of eighth notes in measure 67. The fourth staff has a treble clef and contains a melodic line with a half note in measure 65, a half note in measure 66, and a triplet of eighth notes in measure 67. The fifth staff has a bass clef and contains a melodic line with a half note in measure 65, a half note in measure 66, and a triplet of eighth notes in measure 67. Dynamics include *p*. There are handwritten annotations 'E6' and '6' on the right side of the system.

Musical score for the third system, measures 69-72. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with a half note in measure 69, a half note in measure 70, and a triplet of eighth notes in measure 71. The second staff has a treble clef and contains a melodic line with a half note in measure 69, a half note in measure 70, and a triplet of eighth notes in measure 71. The third staff has a treble clef and contains a melodic line with a half note in measure 69, a half note in measure 70, and a triplet of eighth notes in measure 71. The fourth staff has a treble clef and contains a melodic line with a half note in measure 69, a half note in measure 70, and a triplet of eighth notes in measure 71. The fifth staff has a bass clef and contains a melodic line with a half note in measure 69, a half note in measure 70, and a triplet of eighth notes in measure 71. Dynamics include *p cresc. poco a poco*. There are handwritten annotations 'Div.' and '62' on the right side of the system.

STRINGENDO

This page of a musical score, numbered 12, features a section marked "STRINGENDO". The score is arranged in two systems. The first system includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BNS), Horns (HNS), Trumpets (RPTS), Trombones (TRBS), Tuba (TUBA), Timpani (TIM.), and XLF. The second system includes parts for Violins (VLNS), Viola (VLA), Cello (CELLO), and Bass. The woodwind and string parts are heavily marked with dynamics such as *f* and *ff*, and include various articulations like slurs and accents. There are several handwritten annotations in pencil, including "E", "a2", "E", "g", "E6", and "X". The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

(67)

A TEMPO

MOSSO

Musical score for the top system, measures 67-70. It consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music features a 3/4 time signature and includes triplets and a 'a2' marking.

Musical score for the middle system, measures 67-70. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music includes dynamics like 'f' and 'sf', a 'Cymb.' marking, and a key signature change to F#.

(67)

A TEMPO

MOSSO

Musical score for the bottom system, measures 67-70. It consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music includes 'Pizz.' markings and a key signature change to F.

73

Solo POCO SOST.

FL. 1. 2.

OB. 1. 2.

CL. 1. 2.

BNS 1. 2.

HNS 1. 2. 3. 4.

TRPTS 1. 2.

TRBS 1. 2.

3. TUBA

TIM.

Horns

XLF.

VLNS 1. 2.

V.LA

CELLO

BASS

73

POCO SOST.

f

CADENZA

FLUTE 1.

(78) LENTO

FL. 1.

VLNS 1. 2.

VLA

CELLO

(82)

STRINGENDO

RIT.

FL. 1.

BNS 1.

VLNS 1. 2.

VLA

CELLO

BASS

appassionato  
A TEMPO

The musical score is organized into two systems. The first system includes the following parts and markings:

- FL.** (Flute): *mf cresc.*
- OB.** (Oboe): *mf*
- CL.** (Clarinet): *p cresc.*
- BNS.** (Bassoon): *p cresc.*
- HNS.** (Horns): *p cresc.*
- TRPTS.** (Trumpets): *mf*
- TRBS.** (Trombones): *mf*
- 3. TUBA**
- TIM.** (Timpani): *p cresc.*
- XLF.** (Xylophone)

Handwritten annotations include "E nut D" in the Clarinet and Horns parts. The second system includes:

- VLNS.** (Violins): *p cresc.*
- V.LA.** (Viola): *p cresc.*
- CELLO**
- BASS**: *p cresc.*

Additional markings include "f# nut G" in the Violin part and "mf" throughout the bottom system. The score is marked "appassionato" and "A TEMPO".



RIT. RALL. (89)

*p dolce*  
*p*  
*p dolce*  
*p dolce*  
*p*  
*p dolce*

gentle note

bx

X

RIT. RALL. (89)

*p dolce*  
*p dolce*  
*p*  
*p dolce*  
*p dolce*

X

(94)

LENTO

RALL.

FL.

OB.

CL.

BNS

HNS

TRPTS

TRBS

3. TUBA

TIM.

XLF

Musical score for woodwinds and percussion. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BNS), Horns (HNS), Trumpets (TRPTS), Trombones (TRBS), 3. Tuba, Timpani (TIM.), and XLF. The tempo markings are LENTO and RALL. The score features various dynamics such as p, pp, and pp. There are handwritten annotations including 'X E' and '9 12'.

(94)

LENTO

RALL.

VLNS

V.LA

CELLO

BASS

Musical score for strings. The score includes parts for Violins (VLNS), Viola (V.LA), Cello, and Bass. The tempo markings are LENTO and RALL. The score features various dynamics such as p and pp. There are handwritten annotations including 'clar.' and 'Bassons'. The word 'Divisi' is written above the strings.

3/2