

A. LOUIS SCARMOLIN

NIGHT

A POEM FOR ORCHESTRA

OPUS 156

FULL SCORE \$2.50

NIGHT

A POEM FOR ORCHESTRA

A. LOUIS SCARMOLIN

PERFORMANCE TIME: 10 MINUTES

INSTRUMENTATION

2 FLUTES	3 TRUMPETS
2 OBOES	3 TROMBONES
2 B ^b CLARINETS	TUBA
2 BASSOONS	TIMPANI
4 HORNS	STRINGS

Orchestral Parts on Rental
from
CARL FISCHER, Inc.,
56 Cooper Square
New York City

“**N**IGHT” in all its glorious and
fantastic beauty. Moonlight, shimmering stars, caressing breezes, whispering trees.

A bugle call is heard in the distance, a lullaby is sung by the Cellos.

There are moments of gayety and some of dramatic intensity, but the soft strains of the lullaby come again to lull the world to sleep, while in the distance are heard the faint notes of the bugle call.

NIGHT

OPUS 156

A POEM FOR ORCHESTRA

A. LOUIS SCARMOLIN

Lento

FLUTE I

HORN I in F

VIOLA

CELLO

un poco mosso

pp like a gentle breeze 7

pp ponticello

pp ponticello

FLUTE I

HORN I

VIOLA

CELLO

1 *a Tempo*

pp

pp

Un poco mosso

FLUTE I

CLARINET in Bb

BASSOON

HORN I

VIOLIN I

VIOLIN II

VIOLA

CELLO

pp

6

Lento

delcissimo

con sordini *pp* ponticello

con sordini *pp* ponticello

2

CLARINET I

BASSI I II

HORN I

VIOLIN I

VIOLIN II

VIOLA

CELLO

pp
morendo
mf.
pp
morendo
pp
morendo
con sordini
pp
morendo
con sordini

CLARINET I

BASSI I II

HORN I

VIOLIN I

VIOLIN II

VIOLA

CELLO

Molto rall.

② Calmo

CLARINET I II

BASSI I II

p dolce
p dolce
p dolce

Dolcemente

FLUTE
I II

pp staccato

OBOE
I II

p

CLARINET
I II

ten.

ten.

p

BASSOON
I II

ten.

ten.

p

HORN I

1^{mo}

p

TRUMPET

TROMBONE

TUBA

TIMPANI

pp

VIOLIN I

p divisi

VIOLIN II

divisi

ten.

VIOLA

p ten.

CELLO

p ten.

BASS

p

FLUTE I II

OBOE II

CLARINET I II

BASS II

I II
HORN III IV

I
TRUMPET II III

TROMBONE I II

TROMBONE III
TUBA

TIMPANI

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

1st Trumpet muted in the distance

pp rit.

p

p

p

3 Poco piu mosso

FLUTE
I II

OBOE
I II

CLARINET
I II

BASSOON
I II

HORN
I II
III IV

TRUMPET
I
II III

TROMBONE
I II

TROMBONE
III
TUBA

TIMPANI

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (I-II, III-IV) are in the upper staves. The brass section (Trumpet I, Trumpet II-III, Trombone I-II, Trombone III/Tuba) is in the middle staves. The percussion (Timpani) is below the brass. The string section (Violin I, Violin II, Viola, Cello, Bass) is in the lower staves. The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Poco piu mosso' with a circled '3'. Dynamics include piano (p), piano piano (pp), and crescendo (cresc.). The string section has a 'rit.' (ritardando) marking. The woodwinds and strings have various phrasing slurs and accents. The bassoon part has some rests marked with 'x'. The string parts have some rests marked with 'x' and 'y'. The score is on page 5 of a larger piece.

Poco a poco cresc. ed incalzando

Con un po' di moto e con grazia



Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Cello, and Bass. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *mf unis.* and *p*.

FLUTE I II
mf
p

OBOE I II
mf
p

CLARINET I II
mf
p

BASSOON I II
mf
p

I II HORN III IV
mf
p

I TRUMPET II III
p

I II TROMBONE III Tuba
p

TIMPANI
p

VIOLIN I
mf unis.
p

VIOLIN II
mf unis.
p

VIOLA
mf
p

CELLO
mf
p

BASS
mf
p

Cresc. a due Accelerando

FLUTE I II *divisi*

OBOE I II *f*

CLARINET I II *f*

BASSOON I II *Cresc.* *mf*

I II HORN III IV *mf*

TRUMPET II III *f*

I TROMBONE *mf*

II TROMBONE *mf*

TROMBONE III TUBA *mf*

TIMPANI

Cresc. Accelerando Precipitato

VIOLIN I *f*

VIOLIN II *f* *divisi* *a due*

VIOLA *f*

CELLO *f*

BASS *f*

FLUTE I II

OBOE I II

CLARINET I II

BASSOON I II

VIOLINI

VIOLIN II

VIOLA

CELLO

BASS

f *a due* *sf* *sf* *sf* *sf* *sf* *sf*

pizz. *f* *f* *f* *f* *f* *f*

OBOE I II

CLARINET I II

BASSOON I II

HORN I

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

6 *Molto calmo e dolcemente*

P *p* *pp* *pp* *p* *p* *p* *p*

div. *div.* *pp* *pp* *pp* *pp* *pp* *pp*

OBOE I II

CLARINET I II

BASSOON I II

HORN II

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

FLUTE I II

OBOE I II

CLARINET I II

BASSOON I II

I II HORN III IV

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

Cresc. ed appassionato

p dolce

unifs.

Rall e dim.

Molto calmo

7

FLUTE I II

OBOE I II

CLARINET I II

BASSOON I II

HORN I II

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

FLUTE I II

OBOE I II

CLARINET I II

BASSOON I II

I II
HORN III IV

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

a due

a due

a due

rall. e dim.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

(Like a cradle song)

morendo

morendo

morendo

sempre piu piano

ppp morendo

morendo

ppp

uniss. molto rall.

Solo I^{mo}

Molto rall.

CELO SOLO

FLUTE I *A tempo e rinvivando*
p dolce *dolce*

OBOE I II

CLARINET I

BASSOON I II

HORN I *A tempo e rinvivando*
p misterioso

VIOLIN I *p*

VIOLIN II *p*

VIOLA *p*

CELO *p*

BASS

FLUTE I *pp*

OBOE I II *pp*

BASSOON I II

HORN I *pp*

VIOLIN I *pp*
 muted *divisi*

VIOLIN II *pp*
 muted *ppp*

VIOLA *ponticello*

CELO *ponticello*
pp

BASS

FLUTE I

OBOE I II

HORN I

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

pp

ppp

ppp

Detailed description: This block contains the first system of a musical score for measures 12, 13, and 14. The instruments listed on the left are Flute I, Oboe I & II, Horn I, Violin I, Violin II, Viola, Cello, and Bass. The Flute I part features a melodic line with a slur over measures 12 and 13, and a dynamic marking of *pp* in measure 14. The Oboe I & II parts play a rhythmic accompaniment. The Horn I part has a melodic line with a slur. The Violin I and II parts play a sustained chord with a dynamic marking of *ppp* in measure 14. The Viola, Cello, and Bass parts play a sustained chord.

FLUTE I

OBOE I II

HORN I

TIMPANI

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

10

ppp

ppp

senza sordini *pp* ponticello

senza sordini *pp* ponticello

pp

ppp

pp

pp

pp

pp

Detailed description: This block contains the second system of a musical score for measures 15, 16, and 17. The instruments listed on the left are Flute I, Oboe I & II, Horn I, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The Flute I part has a melodic line with a dynamic marking of *ppp* in measure 17. The Oboe I & II parts play a sustained chord with a dynamic marking of *ppp* in measure 17. The Horn I part has a melodic line. The Timpani part has a rhythmic pattern with a dynamic marking of *ppp* in measure 17. The Violin I and II parts play a sustained chord with a dynamic marking of *pp* and *senza sordini* and *ponticello* in measure 17. The Viola, Cello, and Bass parts play a sustained chord with a dynamic marking of *pp* in measure 17. A circled number '10' is placed above the Flute I staff in measure 16.

FLUTE I

OBOE I

CLARINET I II

BASSOON I

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

pp

pp dolcissimo

pp

p

Calmato-Tempo *Andante*

FLUTE I

OBOE I

CLARINET I II

BASSOON I II

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

Molto rall

p dolce

p dolce

molto rall.

p

pp

cresc.

cresc.

cresc.

cresc.

cresc.

FLUTE
II

OBOE
I II

CLARINET
I II

BASSOON
I II

I II
HORN
III IV

TRUMPET

I II
TROMBONE

III TUBA

TIMPANI

VIOLINI
divisi

VIOLIN II

VIOLA

CELLO
cresc.

BASS

The musical score is arranged in a standard orchestral format. The woodwind section (Flute II, Oboe I II, Clarinet I II, Bassoon I II) and strings (Horns I II and III IV, Trumpet, Trombone I II, Tuba, Violin I, Violin II, Viola, Cello, Bass) are all playing a melodic line that begins at rehearsal mark 12. The Flute II part has a 'p' dynamic marking. The Oboe I II part has a 'p' dynamic marking. The Clarinet I II part has a 'p' dynamic marking. The Bassoon I II part has a 'p' dynamic marking. The Horns I II and III IV part has a 'p' dynamic marking. The Trumpet part has a 'p' dynamic marking. The Trombone I II part has a 'p' dynamic marking. The Tuba part has a 'p' dynamic marking. The Timpani part has a 'pp' dynamic marking. The Violin I part has a 'p' dynamic marking and is marked 'divisi'. The Violin II part has a 'p' dynamic marking. The Viola part has a 'p' dynamic marking. The Cello part has a 'p' dynamic marking and a 'cresc.' marking. The Bass part has a 'p' dynamic marking. The music is in 4/4 time and features a dynamic shift from piano (p) to fortissimo (ff) starting at rehearsal mark 12.

FLUTE I II

OBOE I II

CLARINET I II

BASSOON I II

I II HORN III IV

TRUMPET I

TROMBONE I II

III TUBA

TIMPANI

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

p

pp

1st Trumpet muted very far off

p

p

p

Musical score for a symphony orchestra, measures 76 to 82. The score is written for the following instruments: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II and III & IV, Trumpet I, Trumpet II & III, Trombone I & II, Trombone III and Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked "Pocopiumosso" and the key signature has one sharp (F#). The time signature is 3/4. The score features various dynamics including *pp.*, *p.*, *p cresc.*, *rit.*, and *pp*. The notation includes eighth notes, quarter notes, and half notes, with many notes beamed together. There are also rests and slurs throughout the piece.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Bass) are active throughout the page. The brass section (Horn, Trumpet, Trombone) and Timpani are mostly silent. The score includes dynamic markings such as *mf* and *cresc.* (crescendo). The tempo and mood are indicated by the instruction "Poco a poco cresc. ed incalzando" at the top.

FLUTE I II
mf

OBOE I II
mf

CLARINET I II
mf

BASSOON I II
mf

I II HORN III IV
mf

I TRUMPET II III

TROMBONE

TIMPANI

VIOLIN I
mf

VIOLIN II
mf, *cresc.*

VIOLA
mf

CELLO
mf

BASS
mf

14

Cresc molto

FLUTE
I II

p cresc. *cresc. molto*

OBOE
I II

p cresc. *cresc. molto*

CLARINET
I II

p cresc. *cresc. molto*

BASSOON
I II

p cresc. *cresc. molto*

II
HORN
III IV

p cresc. *cresc. molto*

I
TRUMPET
II III

p *cresc. molto*

TROMBONE

p *cresc. molto*

TIMPANI

cresc. molto

VIOLIN I

p cresc. *cresc. molto*

VIOLIN II

p cresc. *cresc. molto*

VIOLA

p cresc. *cresc. molto*

CELLO

p cresc. *cresc. molto*

BASS

p cresc. *cresc. molto*

Rall. e stent.

(15)

Precipitato

a tempo

affrett.

19

FLUTE
I II

OBOE
I II

CLARINET
I II

BASSOON
I II

I II
HORN
III IV

I
TRUMPET
II III

I II
TROMBONE
III TUBA

TIMPANI

Rall. e stent.

precipitato

a tempo

affrett.

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

Ritard subito *p* (16) *Dolcissimo e calmo*

FLUTE
I II

OBOE I II

CLARINET
I II

BASSOON
I II

I II
HORN
III IV

I
TRUMPET
II III

I II
TROMBONE
III TUBA

TIMPANI

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

Musical score for woodwinds and brass instruments. The score includes parts for Flute I II, Oboe I II, Clarinet I II, Bassoon I II, Horn I II, Horn III IV, Trumpet I, Trumpet II III, Trombone I II, Trombone III, and Tuba. The music is in 4/4 time and features a key signature of one sharp (F#). The score begins with a *Ritard* and *subito p* marking, followed by a section marked *(16) Dolcissimo e calmo*. The woodwinds and brass instruments play sustained notes and melodic lines, with dynamic markings such as *pp* and *p*.

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The score begins with a *Ritard* and *subito p* marking, followed by a section marked *(16) Dolcissimo e calmo*. The string instruments play sustained notes and melodic lines, with dynamic markings such as *pp*, *p*, and *pp ben cantato e dolcissimo*.

Morendo (17) a tempo

FLUTE
I II

OBOE
I II

CLARINET
I II

BASSOON
I II

I II
HORN
III IV

I
TRUMPET
II III

TROMBONE

TIMPANI

Morendo a tempo

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

divisi

unis.

The musical score for page 21 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and brass section (Trumpet, Trombone) are in the upper half, while the string section (Violin I, Violin II, Viola, Cello, Bass) is in the lower half. The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass section is mostly silent. The timpani part is also silent. The score is marked with 'Morendo (17) a tempo' and 'Morendo a tempo'. Dynamics include 'pp' and 'ppp'. The Cello part is marked 'divisi' and 'unis.'.

Sempre piu Rall.

FLUTE
I II

OBOE
I II

CLARINET
I II

BASSOON
I II

I II
HORN
III IV

I
TRUMPET

II III

TROMBONE

TIMPANI

Sempre piu Rall.

VIOLIN I

VIOLIN II

VIOLA

CELLO

BAS.

unis.

FLUTE I II

OBOE I II

CLARINET I II

BASSOON I II

I II HORN III IV

I TRUMPET II III

TROMBONE

TIMPANI

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

FLUTE
I II

OBOE
I II

CLARINET
I II

BASSOON
I II

I II
HORN
III IV

I
TRUMPET
II III

TROMBONE

TIMPANI

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

This musical score page, numbered 24, contains staves for the following instruments:

- FLUTE I II:** Measures 24-28, starting with a *pp* dynamic.
- OBOE I II:** Measures 24-28, starting with a *pp* dynamic.
- CLARINET I II:** Measures 24-28, starting with a *pp* dynamic.
- BASSOON I II:** Measures 24-28.
- I II HORN III IV:** Measures 24-28, starting with a *pp* dynamic.
- I TRUMPET II III:** Measures 24-28, mostly rests.
- TROMBONE:** Measures 24-28, mostly rests.
- TIMPANI:** Measures 24-28, mostly rests.
- VIOLIN I:** Measures 24-28, starting with a *pp* dynamic and marked *divisi*.
- VIOLIN II:** Measures 24-28, starting with a *pp* dynamic and marked *divisi*.
- VIOLA:** Measures 24-28, starting with a *pp* dynamic and marked *divisi*.
- CELLO:** Measures 24-28, starting with a *pp* dynamic and marked *divisi*.
- BASS:** Measures 24-28.

The score features various musical notations including notes, rests, and dynamics such as *pp* (pianissimo) and *divisi* (divided). There are also some handwritten annotations in the woodwind staves.

Morendo

FLUTE
I II

OBOE
I II

CLARINET
I II

BASSOON
I II

I II
HORN
III IV

I
TRUMPET
II III

TROMBONE

TIMPANI

Morendo

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

The musical score for page 25 is arranged in a standard orchestral format. The top section contains woodwinds and brass, while the bottom section contains strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained notes with a *ppp* dynamic. The Trumpets (I and II) play a melodic line starting with *Lontanissimo, quasi insensibile* and *muted* markings. The strings (Violin I, Violin II, Viola, Cello, Bass) play a rhythmic accompaniment with *ppp* dynamics. The *Morendo* marking is present at the beginning and middle of the page. The score concludes with *pizz.* (pizzicato) markings for the Cello and Bass.