

# Pagina d'album.

ANTONIO SCARMOLIN. Op. 2.

Anno 1906.

*Adagio.* (Met:  $\text{♩} = 63$ .)

Violino I.  
Violino II.  
Viola  
Violoncello  
Clarino Si  $\flat$   
Cornette Si  $\flat$   
Trombone  
Pianoforte.

The first system of the musical score consists of seven staves. The top three staves (treble, alto, and bass clefs) contain intricate melodic and harmonic lines with various ornaments and slurs. The middle two staves (treble and bass clefs) appear to be accompaniment or secondary melodic lines. The bottom two staves (treble and bass clefs) are mostly empty, with only a few notes in the bass clef staff.

The second system of the musical score consists of seven staves. The top three staves (treble, alto, and bass clefs) contain complex melodic and harmonic lines with various ornaments and slurs. The middle two staves (treble and bass clefs) appear to be accompaniment or secondary melodic lines. The bottom two staves (treble and bass clefs) are mostly empty, with only a few notes in the bass clef staff. Dynamic markings include *diminuendo* and *cresc.* in the top staff, *solo* in the fifth staff, and *p* and *cresc.* in the bottom staff.





# BRAGMANA D'ALBUM

PER

2 VIOLINI VIOLA VIOLONCELLO

CLARINO SI<sub>b</sub> 2 CORNETTE SI<sub>b</sub> TROMBONE E PIANOFORTE

— ♪ — III — ♪ —

# Antonio Scarmolin

(OP. 2)

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